

## 8<sup>th</sup> Grade Renaissance Art History Research Paper Project – Outline

### I. Background of Artist

- A. Birth – birthplace
- B.
- C.
- D.

### II. Artist's Approach to Art

- A. Time period
- B.
- C.
- D.
- E.

### III. Background of the Art

- A. Date created
- B.
- C.
- D.

### IV. In depth Description of the Art

- A. Images
- B.
- C.
- D.
- E.

### V. Conclusion

- A. Artist's influence
- B.
- C.

## 8<sup>th</sup> Grade Renaissance Art History Research Paper Project Rubric

I. Introduction/Background of Artist	(5 points)	_____
A. Birth – birthplace		
B.		
C.		
D.		
II. Artist's Approach to Art	(20 points)	_____
A. Time period		
B.		
C.		
D.		
E.		
III. Background of the Art	(20 points)	_____
A. Date created		
B.		
C.		
D.		
IV. In depth Description of the Art	(25 points)	_____
A. Images		
B.		
C.		
D.		
E.		
V. Conclusion	(5 points)	_____
A. Artist's influence		
B.		
C.		
Works Cited Page is attached	(5 points)	_____
Internet articles are attached	(5 points)	_____
Rough draft is attached	(5 points)	_____
Grammar/Mechanics	(10 points)	_____
	Total	_____

## 8<sup>th</sup> Grade Renaissance Art History Research Paper Project – Worksheet for the Museum

Film Notes:

Art Piece Notes:

## 8<sup>th</sup> Grade Renaissance Art History Research Paper Project – Plagiarism/Paraphrasing

Read the following news story.

London, Nov 8 (IANS) Lady Gaga is set to make waxwork history next month when Madame Tussauds simultaneously unveils eight figures of the controversial singer across the world.

The 'Poker Face' star is set to be immortalised with a series of wax models as part of a multi-million dollar project which will debut internationally in December.

The figures will show off eight of her most famous looks, including the Phillip Tracey telephone hat she wore in London and the white dress and lace face mask she sported at the 2010 Brit Awards.

The figure launch will be the biggest in the history of the museum chain, and will be installed at branches of Madame Tussauds in London, New York, Los Angeles, Las Vegas, Amsterdam, Berlin, Shanghai and Hong Kong.

'As one of the biggest and most unique talents in the world, she is the perfect subject for the biggest figure launch in Madame Tussauds' history. All of the styles being worked on are classic Gaga,' femalefirst.com quoted a source as saying.

This is the original text taken from <http://sify.com/news/lady-gaga-to-make-madame-tussauds-history-news-international-klibEegbjbg.html>

Plagiarism means “to steal and pass off (the ideas or words of another) as one's own: use (another's production) without crediting the source” or “to commit literary theft: present as new and original an idea or product derived from an existing source” (Merriam-Webster.com).

Example of the above news story plagiarized:

Waxwork history will take place next month when Lady Gaga will be unveiled as the next famous Madame Tussauds' wax figure. The 'Poker Face' star will be immortalised in the form of eight figures. They will debut internationally in December. Included are the Phillip Tracey telephone hat she wore in London and the 2010 face mask she wore at the 2010 Brit Awards. The figure launch will be the biggest in the history of the museum chain, and will be installed at branches of Madame Tussauds in London, New York, Los Angeles, Las Vegas, Amsterdam, Berlin, Shanghai and Hong Kong. 'As one of the biggest and most unique talents in the world, she is the perfect subject for the biggest figure launch in Madame Tussauds' history.'

To Paraphrase means “a restatement of a text, passage, or work giving the meaning in another form” (Merriam-Webster.com).

Example of paraphrasing the above news story:

The famous museum chain from London, Madame Tussauds, will reveal their latest wax figure, Lady Gaga. According to Sify.com News, she will have eight wax figures showcasing 8 of her most famous looks, including the “Phillip Tracey telephone hat she wore in London” and the “face mask she wore at the 2010 Brit Awards.” All branches of Madame Tussauds will include this most current collection, making it the largest in the history of the museum. “As one of the biggest and most unique talents in the world, she is the perfect subject for the biggest figure launch in Madame Tussauds' history. All of the styles being worked on are classic Gaga,” said a quoted source (femalefirst.com).

- Notice that proper credit is ALWAYS given to the proper source when citing word for word.

Now it's your turn. **Paraphrase**, not plagiarize, the following text from Halopedia.

The Unggoy are the lowliest beings for troops before battle, as well as other tasks, indicating the little respect they get from the Covenant. They are known to be bitter rivals with the Kig-yar as they are both at the very bottom of the social hierarchy. From a political and military standpoint, they are expected to obey the commands of their superiors without hesitation. This unwavering faithfulness is enforced by the threat of punishment, although on the battlefield, such social protocols are often ignored, such as running in fear when witnessing their leader killed during battle. (<http://www.halopedian.com/Grunts>)

Example:

## 8<sup>th</sup> Grade Renaissance Art History Research Paper Project – Works Cited Page

Please remember the following about a Works Cited Page:

- 1 book is required
- 1 FWCD data base is required
- The Kimbell Museum website is required
- Mrs. Jennings will grade all Work Cited Pages for points
- Proper MLA format MUST be used through NoodleTools
- You MUST include a copy of your Works Cited at the back of your research paper

Example:

### Works Cited

“The Martyrdom of Saint Ursula and the Eleven Thousand Maidens, c. 1615-20.” *Kimbell Art Museum:*

*Handbook of the Collection*. Ed. Timothy Potts. Fort Worth: Kimbell Art Museum, 2003. 60-61.

Print.

“Peter Paul Rubens.” *Encyclopedia of World Biography*. 2nd ed. Vol. 13. Detroit: Gale, 2004. 339-342.

*Gale Virtual Reference Library*. Web. 8 Nov. 2010.

“Peter Paul Rubens, Flemish (1577–1640). The Martyrdom of Saint Ursula and the Eleven Thousand

Maidens.” *Kimbell Art Museum*. N.p., n.d. Web. 8 Nov. 2010. <<https://www.kimbellart.org>>.

## 8<sup>th</sup> Grade Renaissance Art History Research Paper Project – Museum Etiquette 101

Remember the following:

- You represent FWCD. You also represent your parents, Mrs. Burleson, Ms. Naylor, and yourselves. As my father used to say as I would leave the house, “Remember your last name.” As the adage goes, “You don’t get a second chance at a first impression.”
- DO NOT touch or any way come into contact with the art work. Many of these pieces are priceless and are protected by sensors and cameras. Yes, I said cameras, so we will be watched. Photography of any kind is NOT allowed so...
- Leave your cell phone, your ipad, your ipod, and the like. There may be metal detectors set up in the museum.
- You may carry your research packet and a pencil.
- Speak softly when needed, but otherwise, you are to listen and record notes.
- Wear soft-soled shoes or tennis shoes.
- Walk - do not run anywhere
- NO gum!
- **If you are unsure of ANYTHING, ask an adult!**

Here is the schedule for our tour days:

Wednesday, October 17 (Burleson’s Girl Group) The Supremes!

1:05 PM- Load the bus at the Moncrief Library (All of Burleson’s girls)

1:30 PM – Arrive at the Kimbell Art Museum

1:30-1:40 PM – Split into 2 groups and convene in the proper places

1:45-2:30 PM – Group 1 will view the film on the Renaissance; Group 2 will be view the art pieces with the docent

2:30-2:35 PM– Switch

2:35-3:20 PM – Group 2 will view the film on the Renaissance; Group 1 will view the art pieces with the docent

3:45 PM – Arrive at FWCD

Thursday, October 18 (Naylor's Group)

9:20 AM – Load the bus at the Moncrief Library (All of Naylor's students)

9:50 AM – Arrive at the Kimbell Art Museum

9:50-10:00 - Split into 2 groups and convene in the proper places

10:00 -10:45 AM - Group 1 will view the film on the Renaissance; Group 2 will be view the art pieces with the docent

10:45-10:50 – Switch

10:50 -11: 35 AM - Group 2 will view the film on the Renaissance; Group 1 will view the art pieces with the docent

11:35 AM – Load the busses

12:00 PM – Arrive at FWCD

Thursday, October 18 (Burleson's Boy Group) – Backstreet Boys?

11:30 AM – Leave D period early to eat lunch in the FDP

11:50 AM – All "Backstreet Boys" load the bus at the Moncrief Library

12:20 PM - Arrive at the Kimbell Art Museum

12:20-12:30 - Split into 2 groups and convene in the proper places

12:30–1:15 PM - Group 1 will view the film on the Renaissance; Group 2 will view the art pieces with the docent

1:15-1:20 PM - Switch

1:20-2:05 PM - Group 2 will view the film on the Renaissance; Group 1 will view the art pieces with the docent

2:05-2:10 PM – Load the busses

2:40 PM – Arrive at FWCD



8<sup>th</sup> Grade Renaissance Art History Research Paper Project – Check Off Sheet  
(This sheet will be turned in with your final research paper.)

All research sources used have been cited (internal documentation). \_\_\_\_\_ (Your initials)

All research sources used are included on the Works Cited Page. \_\_\_\_\_ (Your initials)

All sources on the Works Cited Page appear in the paper. \_\_\_\_\_ (Your initials)

All quoted material (word for word) is in quotation marks  
and properly cited. \_\_\_\_\_ (Your initials)

I have NOT cut/pasted any material without giving credit to the source. \_\_\_\_\_ (Your initials)

I have NOT accessed/used in any form a website for prewritten research papers. \_\_\_\_\_ (Your initials)

I, \_\_\_\_\_, hereby sign this document understanding that all of  
the above pertain to the Honor Code of Fort Worth Country Day and that I alone have written this  
research paper.

On my honor,

\_\_\_\_\_

